s

Plan of Work

**VISUAL ARTS**

**Grade 8**

For examination from 2025

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## Introduction

**Prescribed textbooks:**

* Art & Design-Let’s make Art(MIE)

**Reference book:**

* Art & Design-Let’s make Art(MIE)

***Students are STRONGLY advised to look for this reference book and to make judicious use of it.***

**Recommended prior knowledge**

Learners beginning this course are expected to have knowledge of the following topics:

|  |  |
| --- | --- |
|  | **Topic** |
|  | Drawing skills |
|  | Colour differentiation and media control/manipulation |

**Websites and videos**

This plan of work includes website links providing direct access to internet resources. Modern College is not responsible for the accuracy or content of information contained in these sites. The inclusion of a link to an external website should not be understood to be an endorsement of that website or the site's owners (or their products/services).

The website pages referenced in this plan of work were selected when the plan of work was produced. Other aspects of the sites were not checked and only the particular resources are recommended.

# FIRST TERM []

## Topic: Creating in 2D (Perspective, Forms and Composition)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Show awareness and understanding of the art elements and principles. 2. Observe and record perspective, human figure and object drawing in their environment using primary sources and images from secondary sources 3. Explore and understand space, proportions and perspective through one and two point perspective, figure drawing, object drawing, tonal gradation and design 4. Develop skills and competencies in media, techniques and processes studied. 5. Understand and apply knowledge of perspective, figure and object drawing in compositions. | Past students’ works will be shown as example/reference.) | 1. One and two point perspective 2. Figure drawing: Figure in proportion and movement 3. Observation drawing and shading: object/group of objects with tonal gradation |  | Perspective  Ref: <https://www.youtube.com/watch?v=vyeZbyEvZ28>  Human Figure  Ref: <https://www.youtube.com/watch?v=TtfYb5zS2Pw> |

## Topic: Creating in 2D (Colour and Media Exploration)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and show awareness of the art elements and principles. 2. Observe and record colour, tones, and patterns in their immediate environment using primary sources and images from secondary sources. 3. Explore and understand colour theory, tertiary colours and colour mixing. 4. Develop skills and competencies in painting techniques: Gouache & watercolour 5. Demonstrate originality, creativity and aesthetic qualities | Past students’ works will be shown as example/reference. | 1. Colour mixing (tertiary colours, tints and shades, tonal gradation) 2. Experimental painting techniques (water colour, gouache) |  | Painting  Ref: <https://www.youtube.com/watch?v=m4Opm8LMAk8>  Still Life  Ref: <https://www.youtube.com/watch?v=AWQ1S1YwkI0> |

## Topic: Visual Literacy (Understanding and Appreciating Art)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Develop awareness and appreciation of specific periods of art history 2. Use an art vocabulary and art terminologies proficiently to describe artworks through the visual, verbal and the written form. 3. Display and appreciate artworks including own works and that of peers. 4. Identify and appreciate intended meaning, nature and purposes of artworks from local and international artists | ­­ | Art History  - Renaissance  - Post-Impressionism  - Pop Art  - Art Nouveau |  |  |

## Topic: Project Work (Optional) – Theme Based

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Demonstrate the application of skills, media and techniques through experimentation, application and creative response. 2. Understand and apply the design process. | Past students’ works will be shown as example/reference. | Theme based composition using one or more media­ / techniques and processes explored including ICT  (*Project should demonstrate the design process: Research, Investigation and experimentation leading to final outcome)* |  |  |

## First Term Assessment

|  |  |  |  |
| --- | --- | --- | --- |
| **Component** | **Time Allocation** | **Type** | **Maximum Mark** |
| Section A | 1 hour | Practical | 80 |
| Section B | 30 mins (Class test) | Theory | 20 |

Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term.

# SECOND TERM []

## Topic: Creating in 2D (Colour and Media Exploration)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and show awareness of the art elements and principles. 2. Develop skills and competencies in printing techniques: stencil and block printing. 3. Plan and create original compositions by applying knowledge and skills acquired. 4. Demonstrate ability to use ICT to carry our research and investigation and to create simple compositions. 5. Demonstrate originality, creativity and aesthetic qualities | ­­ Past students’ works will be shown as example/reference. | 1. Printmaking: Stencil & block printing 2. The above should be experimented in interpretative compositions |  |  |

## Topic: Creating in 3D (Materials and Forms)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and show awareness of the art elements and principles. 2. Observe and record 3D shapes and forms in their immediate environment using primary sources and images from secondary sources 3. Experiment and understand 3D formsthrough selected media, techniques and processes. 4. Develop skills and competencies in media, techniques and processes studied. 5. Select appropriate materials, techniques and processes to create3D artworks. 6. Demonstrate ability to use ICT to carry our research and investigation. 7. Demonstrate originality, creativity and aesthetics qualities. | ­­ Past students’ works will be shown as example/reference. | Unit construction using found objects and cardboard. |  | Assemblage:  Ref: <https://www.youtube.com/watch?v=Up4_Fm4pExI> |

## Topic: Visual Literacy (Understanding and Appreciating Art)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and develop a repertoire of art terminologies related to topics studied. 2. Develop awareness and appreciation of specific periods of art history related to the topics studied under 'Creating in 2D and 3D'. 3. Use an art vocabulary and art terminologies proficiently to describe artworks through the visual, verbal and the written form. 4. Display and appreciate artworks including own works and that of peers. 5. Identify and appreciate intended meaning, nature and purposes of artworks from local and international artists | ­­ Past students’ works will be shown as example/reference. | 1. Art terminologies related to topics studied under ‘creating in 2D and 3D’ |  | Modeling  Ref: <https://www.youtube.com/watch?v=AFKnG-vENUw> |

## Topic: : Project Work (Optional) – Theme Based

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Demonstrate the application of skills, media and techniques through experimentation, application and creative response. 2. Understand and apply the design process. | ­­ Past students’ works will be shown as example/reference. | Choose any material studied under ‘Creating in 3D’ to make an art piece basedon any theme of your choice.  *(Project should demonstrate the design process: Research, Investigation and experimentation leading to final outcome)* |  |  |

## Second Term Assessment

|  |  |  |  |
| --- | --- | --- | --- |
| **Component** | **Time Allocation** | **Type** | **Maximum Mark** |
| Section A | 1 hour | Practical | 80 |
| Section B | 30 mins (Class test) | Theory | 20 |

Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term

# THIRD TERM []

## Topic: Creating in 2D (Perspective, Forms and Composition)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Show awareness and understanding of the art elements and principles. 2. Develop skills and competencies in media, techniques and processes studied. 3. Select appropriate media, techniques and processes including ball pen, felt tipped markers, oil and chalk pastel for composition making. 4. Understand and apply knowledge of perspective, figure and object drawing in compositions. 5. Demonstrate skills and competencies in poster making. 6. Demonstrate ability to use ICT to carry our research and investigation and to create Design works. 7. Demonstrate originality, creativity and aesthetic qualities. | ­­ Past students’ works will be shown as example/reference. | 1. Design:Typography, Poster 2. Exploration and experimentation can be carried out through a selection of media, techniques and processes including ball pen, felt tipped markers, oil and chalk pastel. |  | Poster Design  Ref: <https://www.youtube.com/watch?v=hkkUe8sKsxs> |

## Topic: Creating in 3D (Materials and Forms)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and show awareness of the art elements and principles. 2. Observe and record 3D shapes and forms in their immediate environment using primary sources and images from secondary sources 3. Experiment and understand 3D forms through selected media, techniques and processes. 4. Develop skills and competencies in media, techniques and processes studied. 5. Select appropriate materials, techniques and processes to create3D artworks. 6. Demonstrate ability to use ICT to carry our research and investigation. 7. Demonstrate originality, creativity and aesthetics qualities. | Past students’ works will be shown as example/reference. | Weaving with papers, fibres and fabric |  | Assemblage:  Ref: <https://www.youtube.com/watch?v=Up4_Fm4pExI> |

## Topic: Visual Literacy (Understanding and Appreciating Art)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Learning Objectives** | **Worked Examples** | **Classwork & Homework** | **Extra Work** | **Resources** |
| ***Students should be able to:***   1. Identify and develop a repertoire of art terminologies related to topics studied. 2. Develop awareness and appreciation of specific periods of art history related to the topics studied under 'Creating in 2D and 3D'. 3. Use an art vocabulary and art terminologies proficiently to describe artworks through the visual, verbal and the written form. 4. Display and appreciate artworks including own works and that of peers. 5. Identify and appreciate intended meaning, nature and purposes of artworks from local and international artists | ­­ | Analysis and appreciation of artworks related to topics studied under ‘creating in 2D and 3D’ (from both local and international contexts). |  |  |

## Third Term Assessment

|  |  |  |  |
| --- | --- | --- | --- |
| **Component** | **Time Allocation** | **Type** | **Maximum Mark** |
| Section A | 1 hour | Practical | 80 |
| Section B | 30 mins (Class test) | Theory | 20 |

Section A will consist of several optional questions from which the candidates have to choose **one** question only. Candidates will be provided with the question paper **three** weeks in advance and will have to submit two preparatory sheets compiled with one final work (done in the examination hall) at the end of the assessment.

Section B will consist of two artist works from which the candidates have to describe and answer the questions of **one** artwork only. Candidates will be seated for the class test anytime during the term

**Note to students:** All artworks done during the year should be compiled in a folder of size A3.